

Spielwiese - Lektion 7

1. Trage in das Kästchen ein, welche Töne erhöht oder erniedrigt werden!

h = b
e = es



f = fis
c = cis



f = fis
c = cis
g = gis



2. Um welche Tonart handelt es sich? Kreuze die richtige Lösung an!



- G-Dur
 A-Moll
 Es-Dur



- C-Dur
 H-Moll
 F-Dur

- C-Moll
 A-Dur
 H-Moll

3. Spiele die Melodie von *Clementine* und transponiere sie von G-Dur nach A-Dur, wie auf Seite 85 beschrieben. Beachte den alla breve-Takt. Zähle Halbe Noten (vgl. S. 49).

Clementine in G-Dur

Clementine in A-Dur (bitte Noten eintragen)

When the Saints Go Marching In (C-Dur)

Garantiert Saxophon lernen von Frank Schöttl Lösung Seite 85/86: Transponieren von D-Dur nach C-Dur

The musical score consists of three staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains measures 1 through 6, which are identical: a quarter note followed by an eighth-note pair (D, E), then a quarter note followed by an eighth-note pair (G, A), then another quarter note followed by an eighth-note pair (D, E). Measures 7 and 8 follow, with measure 7 being a repeat of the previous pattern and measure 8 ending with a half note (G). Staff 2 begins at measure 9, continuing the pattern of quarter notes followed by eighth-note pairs (D, E) and (G, A). Staff 3 begins at measure 13, continuing the pattern and concluding with a repeat sign and two endings: ending 1 ends with a half note (G), and ending 2 ends with a half note (E).